



BIO

Oasis is the award-winning author of *Push Comes To Shove*. He is the CEO of Docuversion, a full-service editing firm, and an expert creative writing instructor. He is a native of Cleveland, Ohio, and a proud father.

For more information on Oasis, visit www.oasisnovels.com

AUTHOR PHOTO AND BIO

Oasis is a craft expert and a certified creative writing instructor who lives in Cleveland, Ohio, with his sons. Oasis' fiction has won the Mahogany award, and he is the CEO of Docuversion, a full-service editing firm. Currently, Oasis is pursuing an MA in Communications and creating his fifth novel. To learn more about Oasis, visit www.oasisnovels.com.



A CONVERSATION WITH OASIS

(FREE FOR REPRINT)

He is the owner and CEO of Docuversion LLC, a full-service editing firm with a client list that will drop your jaw. He is a certified creative writing instructor for the Department of Justice who quickly became known in the industry as a craft expert. And he's no stranger to the title "author". The boy is about his business, and he's putting it down from behind bars. Oasis took time out from his hectic work schedule so we could pick his brain and discuss his new, sensational psychological suspense, *Duplicity* (Strebtor \$14.95).

WOW! What a memorable reading experience. Duplicity captured me from the go and took me on one hell of a ride until the last page. I'm curious to know, in your own words, what lesson was Duplicity crafted to teach the main character, motion-picture mogul Parrish Clovis, and your reading audience as well?

The lesson? To see people and things for whom they truly are and not for the illusion they present themselves to be. More times than not we initially get caught in the deceitful web of presentation: good looks, possessions, social status, job title, etc., which is the wrong basis for an attraction that leads to deeper feelings. By the time we're able to see beyond the superficial labels and recognize a person's true nature and intent, we sometimes find ourselves with a person or in a situation we'd rather not be. Trust me, it's no fun waking up one day and learning that your so-called best friend is a stranger.

You said a mouthful. So tell me, really, why do you write?

Writing is my way of examining the human condition. There are so many dynamics to people ranging from their frailties to their strengths. I love to take ordinary characters and put them in extraordinary situations in order to see how their personalities and characterizations will assist or hurt them. What will story people do when they have no other choice but to face the very thing they fear? I write to discover the answers to questions like this. In the grand scheme of things, writing fiction is my way of understanding life and my relationship to it; which, at the end of each writing session, helps me to become a better neighbor, lover and friend, and father and brother.

We see that you're always on the grind. Between editing manuscripts for an A-list clientele, teaching semesters of creative writing, and meeting your own writing obligations, what's a typical day like in the life of Oasis?

My momma raised a winner. With that said, I begin by greeting each new day with the motivation of a champion. I have to remain a positive competitor in order to live in a negative prison environment and not be of it. Prison is what you make it; therefore, I'm at the most prestigious university in the world. My days are spent — after a vicious

workout — homing my craft and educating myself on various business matters, educating others on the craft so they can

create the same opportunities for themselves as I have created for myself, and my nights are spent putting what I've learned into practical application while copyediting the works of bestselling authors.

So, who are some of the authors on your company's repeat client list?

That would violate our confidentiality clause. But if you know how to look, they aren't hard to find. For more info about professional editing, visit www.docuversion.com.

What are you working on?

I usually don't tell what I have brewing in the lab, but I'll give you a taste test. I'm penning a suspense novel called *The Wrong Chance*. It's a story about a group of college students who plays a prank on the wrong guy, Chance Williams. They just didn't know it would cost them their lives.

Motivation?

Money and all the benefits it brings.

Status toys, women, and power.

Hey, those are your words, not mine.

What's the most important thing in your life?

My girl and my children. Family.

I feel you. Okay, Oasis, vision this with me. It's the first day of the semester. Your classroom is stuffed with students who desire to learn the art of writing novels. It's quiet. You have their undivided attention. All eyes are on you. What would Oasis, the creative writing teacher, say to these aspirant authors?

After I've introduced myself and have given them the credentials that makes it possible for me to stand in front of them, the first thing I would say is when the semester is over, each and every student who applies him- or herself will have the fundamental knowledge to write a well-crafted and marketable novel. And in order to do that, the first principle they must soundly understand and never lose sight of is that writing fiction is a business. I would then go on to warn them that learning the elements and techniques of novel writing is going to ruin their entertainment value in reading books and watching TV because they are no longer a consumer. Books and movies they once thought of as great, they will no longer like. I would advise them if they didn't want that to happen, they should politely excuse themselves from the class. Then I would like them know that,

however, after learning the craft, when they do read or watch something through a writer's eyes they can appreciate, they have just experienced the cornerstone of our profession—

the craft well executed. Then I'll start showing them how to write novels that everyone will appreciate.

Before we go, is there anything else you would like to share with us?

I love to interact with the public. If anyone wishes to learn more about me and my happenings or if anyone simply wants to open a dialogue, sign my guest book. I respond to all correspondence.

Readers and media professionals, if you have your own interview questions, email them to oasisreader@oasisnovels.com. Oasis will respond with free-for-reprint answers. If you would like to reproduce the author's photo and book cover or would like to receive his media kit, the documents can be downloaded from his Web site.

Book Release

Duplicity by Oasis

Simon & Schuster

Presented by Zane

FOR IMMEDIATE RELEASE

Contact: JaVenna Smith Book Publicity

Javenna@oasisnovels.com

609-286-3721

MOTION-PICTURE MOGUL BETRAYS MOVIE-STAR SPOUSE

(Orange, New Jersey, June 15, 2010) In just a few hours, Parrish Clovis's affluent life takes a downward plunge into the seedy underworld of New Jersey where he finds himself splattered on the front page of every newspaper in America. He's been arrested and charged with the unthinkable. One problem, though: Parrish can't remember brutally assaulting and raping his sexy Emmy-nominated wife, Hana Kaffka.

Oasis' writing style is razor sharp. His psychological suspense, *Duplicity*, seals his place as an innovative author and a mainstay in the genre. For more information on Oasis or to request a galley of *Duplicity* or the author's media kit, contact JaVenna Smith.

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JaVenna Smith Book Publicity

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FOR IMMEDIATE RELEASE

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CREATIVE WRITING TEACHER FLEXES FICTION MUSCLES

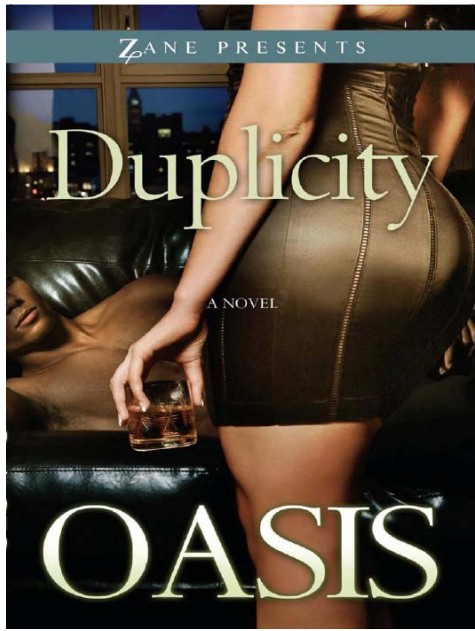
(East Orange, New Jersey, June 15, 2010) Quick, name a novel you've read that was actually different. Having trouble? Okay, then, try this: name one character that you've cussed with, shed tears with, laughed with, or prayed with. Still drawing a complete blank? You are not alone. This problem rings true for droves of avid readers of black authors. Well that was until Oasis, craft expert and CEO of the successful editing firm Docuversion, kicked in the publishing industry's doors and corrected things with his psychological suspense novel *Duplicity*, (Strebor, 2010).

Oasis' protagonist, motion-picture mogul Parrish Clovis, easily establishes a personal connection with readers from page 1 to the conclusion. "*Duplicity* distinguishes itself from its counterparts because it is written from a craft standpoint for the benefit of my audience," explains Oasis.

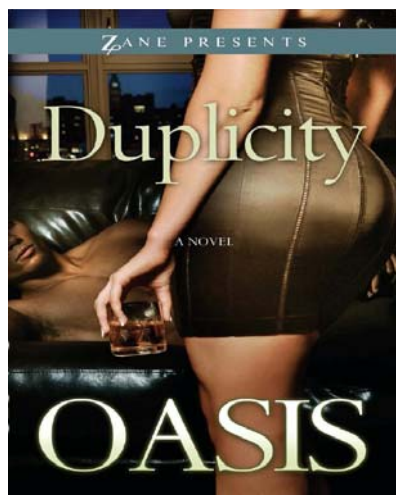
Duplicity is the measuring stick for great storytelling. Oasis writes with one goal in mind: total reader involvement. A task achieved with memorable story people like Parrish Clovis. When the Cleveland, Ohio, native was asked to describe *Duplicity's* theme, Oasis says, "Eventually we must all recognize people for whom they truly are and not for the illusions of which they present themselves to be." To learn more about Oasis, visit oasisnovels.com.

Price: \$14.95* ISBN: 978-1-59309-297-9* Publisher: Strebor * Binding: Perfect *

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Front View



ISBN: 978-1-59309-297-9

Motion-picture mogul Parrish Clovis has no memory of the event that landed him on the front page of every newspaper in America. All he knows for certain is that he's been arrested and charged with a heinous crime. Parrish's sister, a functional drug addict, knows the truth: he's lying about his claims of innocence. The unveiling of his double life dissolves their trust.

While out on bail, Parrish finds himself in a bizarre predicament that leaves a stranger dead. When he awakes from a blackout covered in blood, his worst fear is confirmed: Parrish is losing his mind. In a desperate fight to rescue his marriage from ruin, an explosive secret is revealed that makes Parrish wonder if someone is playing a high-stakes psychological game.

**Available Everywhere
Books Are
Sold**

Back View



Oasis is the Mahogany award-winning author of *Push Comes To Shove*. He is a craft expert and certified creative writing instructor, and he is the CEO of Docuversion, a full-service editing firm. Oasis is a native of Cleveland, Ohio, where he is pursuing an MA in Communications and creating his next contribution to fiction. To learn more about the author, visit his Web sites.

www.oasisnovels.com
www.Docuversion.com

www.myspace.com/oasisnovels
www.Facebook.com
oasisreader@oasisnovels.com

MARKETING PLAN

FOR *DUPLICITY*

BY OASIS

- Placement of press releases on paid and free promotional sites.
- An email campaign announcing the release of *Duplicity* to interested magazines, newspapers, columnists, webzines, bloggers, chat rooms, librarians, book clubs, radio hosts, and book-related sites.
- Email blast a personal letter from Oasis to thousands of book clubs.
- Schedule chats with book clubs, online interviewers, and radio host.
- Paid and free placement of *Duplicity's* blurb, book cover, and author's information on sites that sell and promote books: Book Remarks, Urban Reviews, Books That Click, Sybil's Book Club, Black Issues, Booking Matters, Mosaic Books, The Black Library, and more.

PRINT MARKETING AND PROMOTION

- Send review copies, reply cards, and media kit to magazine book reviewers, and other
opinion makers.
- Send copies of *Duplicity*, media kit, and bookmarkers to bookstores that compile

noteworthy bestseller lists.

- Send announcement letters to noted “Industry Big Mouths,” the author’s associates,

friends, and family.

- Send synopsis, media kit, and a talking point sheet to all whom are scheduled to interview Oasis or his representative.

MOCKUP REVIEW FOR *DUPPLICITY*

BY OASIS

Everything is perfect until motion-picture mogul Parrish Clovis blacks out. Then the real trouble begins: his picture-perfect life falls apart frame by frame. In *Duplicity* (Strebtor Books \$14.95), Parrish has no memory of the event that lands him on the front page of every newspaper in America. All he knows for certain is he was arrested and charged with a brutal rape. In an effort to halt his downward plunge into the seedy underworld of New Jersey, Parrish stumbles on a money scheme so deceitful that a group of unscrupulous actors will go to any lengths to pull it off, even if it means murder. Imagine yourself having a front row seat to a writing seminar where a craft expert captivates us with his skills. That's what you'll get from Oasis' *Duplicity*, a gratifying masterpiece and an instant suspense classic.

This review may be altered to suit your publication's specifics.

Duplicity is available at bookstores everywhere!

Oasis

386 Fairview Avenue

Orange, New Jersey 07050

oasisreader@oasisnovels.com

Dear Reading Groups:

Motion-picture mogul Parrish Clovis's life is plunged into the seedy underworld of New Jersey. And that's just the beginning. He has absolutely no memory of the brutal event that landed him on the front page of every newspaper in America. All Parrish knows for certain is he's been arrested and charged with the rape of Hana Kafka, a stunning Emmy-nominated actress.

Hello, everyone, I'm Oasis, the author of *Duplicity* (Strebtor Books \$14.95). *Duplicity* is a psychological suspense that examines the complexities of a man struggling with multiple-personality disorder and the intricacies of an elaborate scheme designed to steal millions. This is what Tina Brooks McKinney, the author of *Deep Deception*, has to say about *Duplicity*: "Oasis has woven a hell of a good story; it's a nail-biter." This tale will be a great reading experience that allows for an in-depth discussion for your club.

Duplicity is available at bookstores everywhere. To learn more about me and to access my media kit, visit www.oasisnovels.com. If you wish to begin a dialogue with me, please send snail mail or email to the above contact information. I respond to all correspondence. Thank you for your time and consideration.

Sincerely,

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Sincerely,

Oasis

PRAISE FOR *DUPLICITY* AND OASIS

Writers, Oasis is an inspiration to us all.

—Brenda Hampton, agent, publisher, author

Oasis has woven a hell of a good story; it's a nail-biter.

—Tina Brooks McKinney, author of *Deep Deception*

Duplicity is a beautifully orchestrated symphony of words. Oasis is ferocious with a pen.

—Pitch Black, author of *Code of Honor*

One hell of a good read. Psychological suspense novels doesn't get any better than *Duplicity*.

—James Hendricks, author of *A Good Day to Die*

Grab a snack, this one is sure to keep you occupied.

—S. Culbert, author of *Gutta Boyz*

Literature at its best. A novel masterfully, artistically, and well written. *Duplicity* is a must-read. I stamp my approval with a guarantee — you will not be disappointed.

—Brenda Hampton, Essence bestselling author of *Naughty by Nature*

Oasis delivers a fascinating and gripping psychological suspense with masterful clarity. *Duplicity* seals his place as an innovative author and a mainstay in the genre.

—Isis, author of *Daughter of the Game*

Psychodynamically witty! Oasis's *Duplicity* is a welcome respite in a literary desert.

—Kaiyos, Docuversion Creative Writing Instructor

SAMPLE BLURB

Motion-picture mogul Parrish Clovis has no memory of the event that landed him on the front page of every newspaper in America. All he knows for certain is that he's been arrested and charged with a heinous crime. Parrish's sister, a functional drug addict, knows the truth: he's lying about his claims of innocence. The unveiling of his double life dissolves their trust.

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SAMPLE EXCERPTS FOR *DUPLICITY*

BY

OASIS

EXCERPT 1

“When I turn thirteen,” Tuesday said, “I promise to get us out of this shit hole. We’re gonna go to New Jersey and find Dad.” She plopped down on a filthy mattress shoved in the corner of their room.

“Don’t sit down so hard.” Parrish Clovis fanned the air. “Don’t do that; you make all the stink come out.”

“Should be used to it by now.”

“I hold my breath until I fall to sleep.” He looked at her with unguarded eyes and then sat beside her, careful not to disturb the odor.

EXCERPT 2

Parrish awoke naked on his neighbor’s lawn. He was stretched out beside a mountain of Rottweiler shit. He absolutely had no idea of how he’d managed to be spooning with dog shit. He scrunched up his stubbed face at the tangy smell. He distinctly remembered climbing into bed last night and screwing his wife into a frenzy. This change of location, he couldn’t explain. In fact, a lot of absurd and peculiar things had occurred lately that he couldn’t explain.

EXCERPT 3

“Well oh *fucking* well,” Tuesday said, “the perfect brother ain’t so perfect after all. I don’t feel like that big of a fuck-up anymore. I never thought I’d live to see this day.” She handed Parrish the *Home News Tribune*. “This is a goddamn change.”

“I haven’t done anything,” Parrish said.

“It’s usually me getting picked up from the slammer after a mischievous night. This morning it’s you. Ah, that means you did something.”

Parrish unfolded the newspaper and came down with a migraine.

MOTION-PICTURE MOGUL

BRUTALLY ASSAULTS

MOVIE-STAR SPOUSE

Beneath the bold headline was a red-carpet picture of himself and Hana.

EXCERPT 4

Parrish and Tuesday went to the receptionist’s window. The receptionist was a charcoal complexioned beauty, all of twenty-one. She had that college-student-internship glow. She split her mouth into a smile that was as bright as a 100-watt bulb.

“Hey Parrish,” Sade, the receptionist, said, “I missed you. They all missed you ‘round here, too.” She thumbed through an appointment book, looking at Parrish over the top of her rimless frames. “Don’t know how to return a phone call no more, huh?”

Tuesday and Parrish traded a look. Parrish shrugged. “Is . . . Ms. —”

“I’m fixin’ your favorite tonight,” Sade said. “Why don’t you stop by?”

Tuesday read Parrish’s confused facial expression.

Parrish leaned against the counter to keep his balance. He felt . . . sick. “Do we know one another?”

“Boy, stop playin’.” Sade shifted her gaze from Tuesday to Parrish as if he were really joking. “Parrish, what —”

“Goddammit, lady!” Parrish stuck his head in the window. “Don’t speak to me like we’re acquainted. I don’t know you.” Parrish jabbed the point of his finger at her, punctuating his words. “I-want-to-know-where-you-know-me-from?”

Her brows pointed inward. “Who the fuck you talking to like that?” She shot to her feet, hands on her hips. “Now, I done told you I was sorry for the way I got ghetto at the clinic; I even gave your ass some time to cool out. But you ain’t about to come up in here disrespecting me, pretending you don’t know me in front of your sister. I don’t

know what the hell is up with you, but come out your mouth at me sideways again and we can tear this motherfucker up. Fuck you and this job.”

With her tangled prose and dirty mouth, Parrish ruled out college and intern material.

Tuesday scowled. “Bitch, you can get what you’re looking for. I’m irritable and in the mood. All he asked you was a simple fucking question.”

Sade stared at Tuesday as if she were a used tampon; she looked at Parrish even harder. “We been fuckin’ for a year now. You had me abort my baby two weeks ago because of your precious *Hana*. Does that explain how I know your triflin’ ass?”

Tuesday stared at Parrish with stunned disbelief.

SYNOPSIS FOR DUPLICITY

BY OASIS

THEME: Eventually we must recognize people for whom they really are and not for the illusions of which they present themselves to be.

In just a few hours, motion-picture mogul Parrish Clovis's affluent life takes a downward plunge into the seedy world of New Jersey and he finds himself on the front page of every newspaper in America. He's been arrested and charged with the unthinkable. One problem, though: Parrish can't remember brutally assaulting and raping his Emmy-nominated wife, Hana Kaffka.

In order for Hana and a crew of unscrupulous out-of-work actors to drain Parrish's multi-million dollar estate, they must first set the stage for Parrish to murder his sister but trick him into thinking he's really going to kill the one woman he was forced to hate by clever design — Hana.

Parrish, however, discovers the con and learns that the date rape drug Rohypnol is the source of his memory loss and blackouts. Parrish throws an ingenious twist in the script that ruins the actors' plan and delivers them to justice.

**Trade Spec Sheet For *DUPLICITY*
By OASIS**

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